



Reef detail (2008)

Echoes of the Deep sculpture by Jacek Wankowski ARBS

Salon Gallery: 23 April—1 May 2009

Sculpture Forecourt: 23 April—11 September 2009

Inspired by industrial artefacts, mythical and archaeological imagery, and marine animals, from sea hares and rotifers to barnacles, Jacek Wankowski explores the abstraction of the internal and external surfaces of living things. His steel sculptures play with space and hollow forms, creating tension between their component parts. The works interact with and respond to the physical dimensions of the external environment, capturing the spirit of a hard-edged industrial object even as they describe biomorphic forms.

Reef represents the land at the edge of a stormy/angry sea, often placid and forgiving, sometimes constraining and confrontational, and increasingly violent and full of destructive tension. The sculpture is 2.5m (h) x 4m (w) and 1.8m (d) and is made from galvanized and corten steels. It has an almost sentient presence as it dominates and occupies the RBS Sculpture Forecourt. The natural patinas of the oxidized corten steel elements, weathered by the sun, wind and water, stand out in striking contrast against the surrounding architecture.

Echoes of the Deep, in the Salon Gallery is the first solo show of Wankowski's work in the UK and continues with this theme with five inspiring sculptures, *Skerret*, *Slither*, *Vortex Fragment*, *Vortex2* and *Feeder2*. Several smaller sculptures from the *Feeder* series also feature in the show. These sculptures examine the close relationship between complex internal structures and the external form they dictate by holding together the external 'armour'. In this 'skin and bones' relationship, both sets of elements are visibly part of the finished work.

Gallery Open:

Wednesday—Friday

11.00 am—4.30 pm (or by appointment)

Echoes of the Deep

sculpture by

Jacek Wankowski ARBS



Vortex Fragment (2007)

List of Works

1.	Reef (2008)	£17,200
2.	Slither (2008)	£6,500*
3.	Vortex Fragment (2007)	£4,000
4 - 7	Feeder series <small>small</small> (2009)	£800 - £1,100
8.	Skerret (2008)	£5,000*
9.	Feeder2 (2009)	£3,500

* Available Autumn 2009

About the Sculptor

'Many of my pieces are intended to be installed in a natural or soft non-industrial environment – on grass or old flagstones, amongst trees or with a background of weathered brickwork; where surface patinas will gradually develop with age. Each work is designed and intended to interact with, and age uniquely within, its environment'. Jacek Wankowski ARBS

Jacek Wankowski shares his time between Australia and London. He originally trained and worked as a Marine Biologist and draws upon this experience to inform his practice. Since graduating in 2006 from the National Art School in Sydney, Wankowski has exhibited his large scale outdoor sculptures internationally in numerous exhibitions in Sydney and in the Hunter Valley (Australia) and has forthcoming shows in London, Leicester, Hampshire and Yorkshire. His work is in a number of private collections in New South Wales, Victoria and Western Australia and, in 2005, was featured in a national television drama series, 'The Alice' for Channel 9, Australia.

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