

## Newby Hall Sculpture Park 2009

Welcome to our ninth annual exhibition of contemporary sculpture. Every year we bring works from famous sculptors to Yorkshire and introduce new artists to our audience.

Since Newby Hall was built in the 17th century, its owners have commissioned and encouraged generations of artists, craftsmen and designers and our new joint venture with Hornsey's Gallery in The Shop@Newby Hall continues that tradition. There you will find a showcase of the best of British art, design and craftsmanship, much of it by regional artists.

We hope you will return to Newby throughout the year to see what new art exhibitions and events are happening here, as well as enjoying the sculptures at different seasons.

We are extremely grateful to Michael Jacobson for his four years of very generous sponsorship of the Sculpture Park. We would also like to thank all the sculptors who lend us their work and we hope you will support them by buying or commissioning something for your own home or garden.

**We want everyone to enjoy the exhibits in the best possible condition so PLEASE DO NOT ALLOW CHILDREN TO CLIMB ON THE SCULPTURES OR DAMAGE THEM IN ANY WAY, THEY ARE VERY EXPENSIVE TO REPAIR.**

Lucinda Compton

### OUTSIDE THE ENTRANCE PAVILION & SHOP

#### 1 Tsunami

**Jacek Wankowski**

Galvanised mild steel and oxidised corten steel £12,000

The artist tells us that the galvanized elements represent the calm sea while the angled weathered corten steel represent the reefs, sea bottom and land at the edge of the sea.

#### 2 Quest

**Angela Conner**

Stone and cloth £60,175

"This sculpture is about human beings charging through nature, their materialism breaking through the environment," says Angela Conner, who is well known for her large scale public art.

#### 3 Roe Deer

**Janie Beardsall**

Bronze £16,000

Our native deer is relatively small and very quick and agile: qualities the sculptor has captured.

#### 4 Snake Pods

**Janet Macleod**

Bronze £40,000

Janet Macleod's sculptures are an emotive response; here to the twisted, flattened pods of the Honey Locust.

### OUTSIDE THE RESTAURANT & GRANTHAM ROOM

#### 5 Greyhound Lurchers

**Stuart Anderson**

Greyhound Lurcher and Greyhound Lurcher Stretching, bronze £7,400 each

Since finishing art school in 1992, Stuart Anderson has concentrated on the elegant forms of greyhounds and horses.

#### 6 Tom Cats

**Susan Halls**

Terracotta £350 each

These felines have oddly human faces; the terracotta will weather and is frost proof.

#### 7 The Big Apple

**Veda Hallows**

Bronze resin £2,100

This luscious fruit is designed to catch a little water for the birds.

#### 8 Acrobat III

**Mo Farquharson**

Bronze £7,800

The precarious balances and determination of acrobats are celebrated in this humorous piece.



No.3 Roe Deer



No.9 Brown Bull

#### 9 Brown Bull

**Reece Ingram**

Sandstone £5,000

"I love going to agricultural shows and drawing the 'prize beast'...they all sit so patiently. I do wonder what they are thinking about," says Reece.

#### 10 Circle

**Marzia Colonna**

Bronze £31,000

The relationship between man and woman, of chase and union, is an enduring theme for this internationally renowned artist.

#### 11 Small Tree Pods

**Jessica Travers**

Willow £160 each

Woven birds' nests inspired these sculptural forms. Jessica uses natural and recycled materials.

#### 12 Go For It

**Guy Portelli**

Nickel plated bronze and mosaic £18,000 Edition of 3

The materials give a sense of glittering decadence, like jewellery.

#### 13 Fossil Fuel III

**Susheila Jamieson**

Kilkenny limestone £1,620

These forms hint at the way in which fossil fuels were created and how fragile life on earth is because of our consumption of them.

#### 14 Totem

**Ben Greenwood**

Pigmented resin £9,500

Two sisters and their cat ward off intruders but welcome friends.

### INSIDE THE GRANTHAM ROOM & ENTRANCE PAVILION

#### Alabaster Head

**Marina Weir**

Alabaster £700

"A head that is not a portrait, more a feeling of a person," is how the artist describes this pensive piece.

Sleep



#### Golden Hare

**Marina Weir**

Onyx £2,000

#### Sleep

**Marina Weir**

Alabaster £1,000

A discarded piece of stone suggested this subject to the artist who says: "I just released the figure".

#### Small Circle

**Marzia Colonna**

Bronze (maquette) £3,850

#### Ossuaries

**Wendy Earle**

Individually labeled with title, medium and price

#### Flor 5

**Renata Barcelos**

Portugese black marble £1,740

Born in São Paulo, Renata spent 6 months working in the hard stones of the Tuscan Pietrasanta marble quarries.

#### Kayak

**Annette Jeffery**

Felt, seeds and cork £455

Kayak invites us to reflect on how life and ideas are transmitted to distant places and how the seeds of our existing life may be carried into future lives.



No.10 Circle

CONTINUED INSIDE



#### 47 Owl Totem

**Rose Badger**

Oak £1,495

"A totem in tribute to the wildlife in the woodland where I carve."

#### 48 Basilisk

**Bushra Fakhoury**

Bronze £30,000

The mythical Basilisk was hatched by a serpent from a cock's egg and had the power to kill with a single glance or breath.

#### 49 Large Tree Pod

**Jessica Travers**

Willow £700

#### 50 Overlap V

**Tom Stogdon**

Steel armature, drilled slate £3,500

#### 51 Evolution

**Donald Foxley**

Bronze £3,750 bronze resin £1,850

The form sits somewhere between a reptile and a bird, making this an appropriate piece for the bi-centenary of the birth of Charles Darwin.

#### 52 4 Dimensions

**Michael Dan Archer**

Ancaster limestone £3,740

Via architectural forms such as portals this sculptor explores the relationship between man and architecture and the innate properties of the stone.

#### 53 Tallies

**Jos Hadfield**

Steel £460 each

Originally commissioned and conceived for the National Trust garden at Polesden Lacy, the giant plant labels carry the names given to the flower families of heder, gladioli, chrysanthemum, viola and dianthus.



No.53 Tallies

#### 54 Your Friend and Mine

**Jamie Frost**

Ash £7,000

The artist prefers relatively bare wood: "I feel the visible evidence that wood has once been living is closely related to my desire to portray the figure".

#### 55 Seed Sculptures

**David Mayne**

Steel £875 each

David's work ranges in scale from large steel and wire sculptures to small jewellike foil pieces.

#### 56 The Earth

**Andrew Burton**

Fired clay £6,000

Cast from a tractor tyre and fired in one piece, this required complex mould-making techniques. Andrew has worked extensively in Asia where he became interested in the tension between traditional practice and the urge to modernise.

Text © Mary Thomson 2009



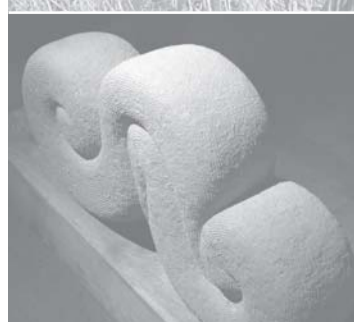
Newby Hall & Gardens

## Sculpture Park 2009

**All works are for sale** and we will be pleased to arrange for you to discuss commissioning a work from an artist. If you wish to enquire about making a purchase or commissioning a sculpture, please call Stuart Gill at the Newby Estate Office on 01423 322583 or visit [www.newbyhall.com](http://www.newbyhall.com)

 Newby Hall & Gardens

Estate Office, Newby Hall & Gardens, Ripon,  
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Website: [www.newbyhall.com](http://www.newbyhall.com)



**Hare's Head**  
**Lucy Kinsella**

Bronze £3,350

The artist tells us: "There are no cryptic messages to be read into my work – but I do wish to convey the affection and empathy I have for the subject".

**Polar Bear**  
**Lucy Kinsella**

Bronze £3,450

**Seated Baboon**  
**Lucy Kinsella**

Bronze £3,450

**Dance**

**Antonio López Reche**

Bronze £1,950

The hare is associated with fertility, renewal and the return of the sun each spring.

**Luz de Luna**

**Antonio López Reche**

Bronze £2,600

This personification of moonlight has a patina (surface and colour) created with chemicals and heat.

**Hermes**

**Antonio López Reche**

Bronze £2,250

Hermes was the winged messenger of the gods.

**Lacerta**

**Caroline Stanley**

Bronze £1,500

Angels and guardian beings appear in virtually every religion. Caroline Stanley sees them as "spirits of light".

**IN THE WOODLAND**  
**(ENTRANCE FROM THE CAR PARK)**

**15 Eye of the Storm**  
**Tom Allan**

Portoro marble £1,200

The drama of the stone's colouring lent itself to this evocation of a lightning storm, with a calm space at its centre.

**16 Fire Sailor 19**  
**Teo San José**

Steel £30,000

This piece was first exhibited in England at the Royal British Society of Sculptors in London in 2007. Teo San José has represented Spain at many international exhibitions.

**17 Hybrid Bird**  
**Deirdre Hubbard**

Bronze £18,000

Deidre's sculpture explores the rhythms of natural forms, often moving to a level of abstraction.

**18 Crazy Bones**  
**Michael Benn**

Cast aluminium powder coated £2,850

Michael Benn's crazy bones pose the questions – is this a dance of life or death – or just an artist having fun with shapes?

**19 Archangel Michael**  
**Ludovic Compton**

Welded steel £1,500

In the Christian tradition St Michael is most often depicted with a drawn sword and invoked for protection from invasion by enemies. Ludo, our son, made this at school, inspired by the sculptures at Newby along with, we hope, many other young artists.

**20 Coral**  
**Veda Hallowes**

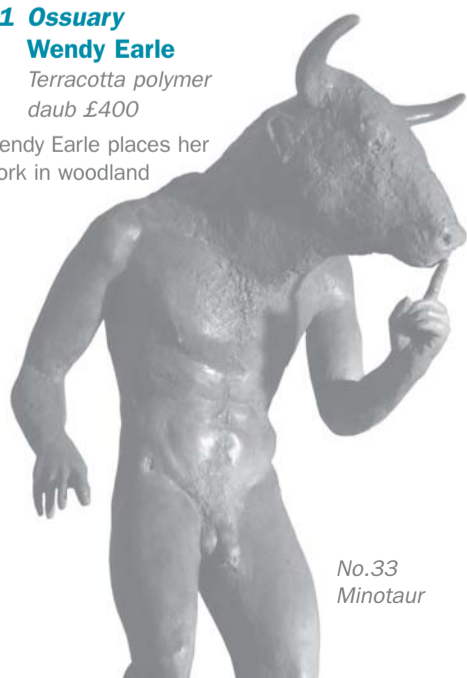
Bronze £6,500

A bird bath as well as a sculpture, inspired by a tiny piece of coral.

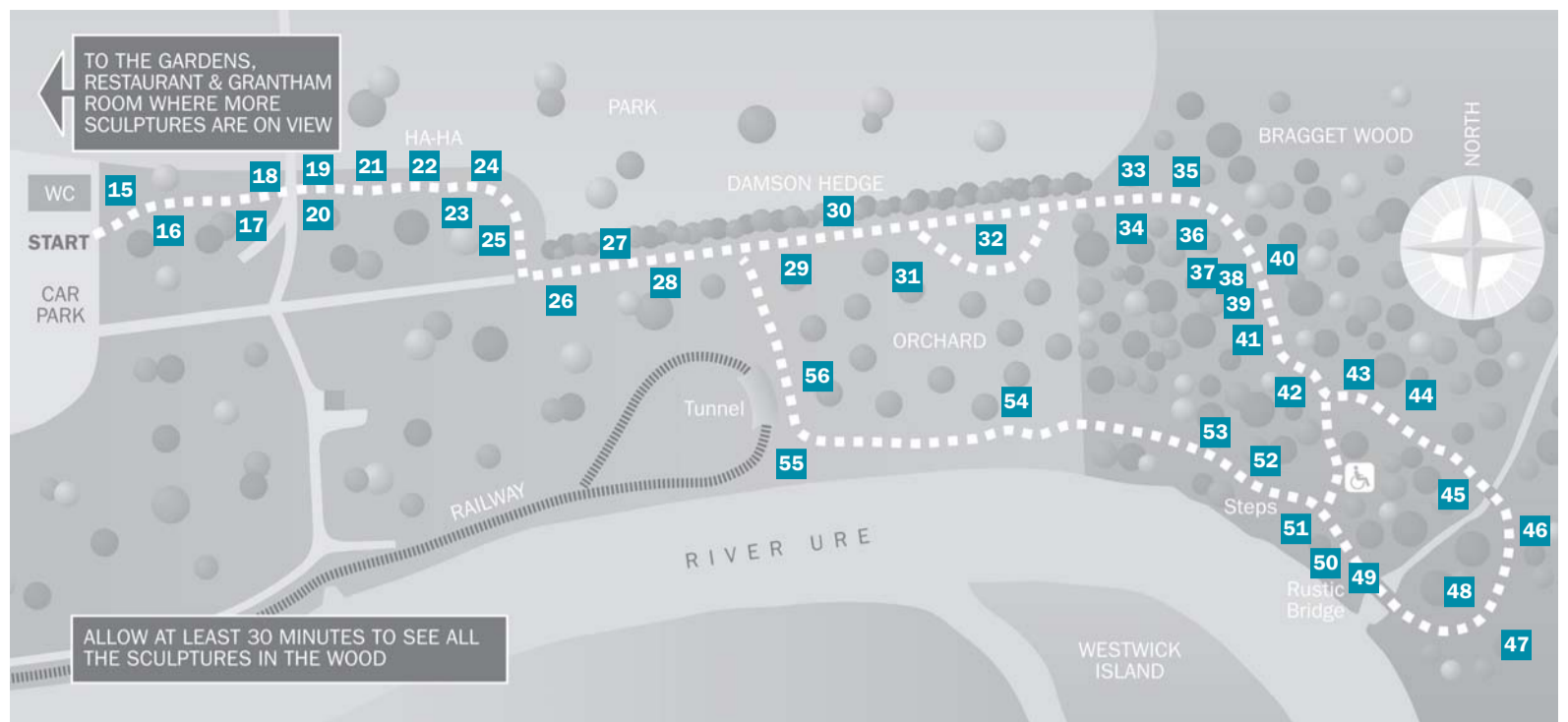
**21 Ossuary**  
**Wendy Earle**

Terracotta polymer daub £400

Wendy Earle places her work in woodland



No.33  
Minotaur



in West Wales where it perhaps becomes home or last resting place for the small creatures that abound in the habitat she has helped to create.

**22 Jug**  
**Andrew Burton**

Fired clay and steel £12,000

Jug was inspired by tales of the enigmatic jars scattered over the Plain of Jars in Laos. Constructed from tens of thousands of tiny bricks, it invites reflections on recycling, sustainability, life, death and rebirth.

**23 Split Sphere**  
**Deirdre Hubbard**

Bronze £14,000

**24 Dandelion Clock**  
**Julie Grose**

Aluminium, brass and mild steel £4,035

Julie Grose uses a variety of traditional techniques, allowing the design to evolve whilst hammering out the hot-forged metal.

**25 Pig**  
**Lucia Corrigan**

Recycled metal wire £440

Lucia has been working mostly to commission for the last three years and expanding her knowledge of animals by travel, drawing and part time work as a race-horse trainer.

**26 Eddy**  
**Susheila Jamieson**

Portland limestone £1,145

The sculptor was inspired by the relentless energy of waves along the East Lothian coast near where she lives.

**27 Skerret**  
**Jacek Wankowski**

Galvanised mild steel and oxidised corten steel £3,500

"My practice is inspired by my experiences as a marine biologist and builds on the abstract Modernist traditions in international sculpture of the past 80 years."

**28 Dancing Hares**  
**Emma Stothard**

Willow £4,500

**29 Kalinka and her Foal**  
**Emma Stothard**

Willow £12,500

"The dissection of the horse recorded in Stubbs' etchings are a continuing inspiration for me. I like sculpting withies to muscle, strength and form."

**30 Sheep**  
**Reece Ingram**

Oak £3,500

Reece loves to sit in a field of sheep: "Each one is very much part of the landscape but also like a landscape".

**31 Drawing in Space No 1 and No. 4**  
**Joanna Mowbray**

Black mild steel £2,900 and £3,400

"A line in space, defining shape and volume, dividing the within from the without, implying movement and directions, the framing of that which already exists." Joanna Mowbray invites us to explore the spaces she defines and creates.

**32 Branches**  
**Giles Kent**

Mixed hardwood branches £2,690

"On the whole my work is about experiencing wood's inherent qualities," Giles says, "interacting with its forms, creating space in and around it and relating the work to the surrounding landscape and its presence."

**33 Minotaur**  
**Antonio López Reche**

Iron resin £5,500

The tragic half-man half-bull of mythology, kept captive by King Minos in the labyrinth, was killed by Theseus who found his way out with the help of Ariadne and her ball of thread.

**34 Seed Pod**  
**Anne Curry**

Bronze resin £9,500

Anne works in clay, stone and bronze and her subjects range from portraits of children and politicians to animals and plant forms.

**35 Meerkats United**  
**Bushra Fakhoury**

Bronze £14,000

This gang of Meerkats has been transplanted from the Kalahari desert; let's hope we have a good summer for them!

**36 Cygnus Form**  
**Tom Allan**

Carrara Bardiglio marble £1,000

The marble block became swan-like as the artist worked on it; he left some saw cuts as evidence of the process of sculpting.

**37 Exchanged Glances III**  
**Richard Jackson**

Glass and stainless steel £4,800

A fleeting moment of recognition, passing, then gone, is evoked in this piece.

**38 Significant Instance**  
**Sally Fawkes**

Glass £3,950

Interaction with the deeply carved surfaces on Sally's moulded glass sculptures take the viewer into visible and invisible worlds.

**39 Chance Exchanged I & II**  
**Sally Fawkes and Richard Jackson**

Glass £1,610 and £1,830

Sally and Richard have shared their studio for

10 years and collaborations are an important area of work for them.

**40 Fish Wave**  
**Illona Morrice**

Bronze £6,800

The artist's studio is near the beach in Moray. The piece was modelled in wax, taken apart and the fish cast separately. After cleaning and chasing they were reassembled to achieve a light and twisting movement.

**41 Foxes**  
**Lucia Corrigan**

Recycled metal wire £200 each

The artist works as a volunteer at a wildlife hospital and makes drawings from life.

**42 Stone Stack II**  
**Tom Stogdon**

Steel armature, drilled slate £1,750

Tom is continually intrigued by shape, space, texture and movement. All his work either stands in or is inspired by the outdoors.

**43 Prometheus**  
**Steven Lincoln Hubber**

Cold pour iron/bronze £7,265

Still clutching the fennel stalk in which he hid the fire he stole from the gods to bring to man, Prometheus is chained, awaiting his punishment for daring to defy the gods.

**44 Trine**  
**Charles Poulsen**

Sheet lead, welded, and Scots Pine £5,000

The artist writes: "Wrapping objects in lead has been an obsession of mine over many years. The selection of the piece of tree and how and what is cut is crucial. The lead wrapping preserves what is inside but takes the object a step away from the familiar; a suggestion of machine perhaps but the sense of the tree is not entirely submerged."

**45 Violet Ground Beetles**  
**James Wilkinson**

Forged mild steel £1,915 per beetle

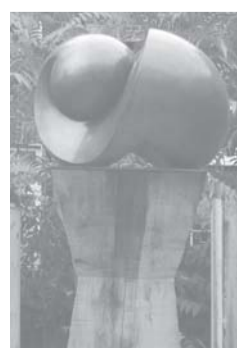
Violet ground beetles are 30 millimetres (just over an inch) long. They are nocturnal and eat a large number of garden pests. They can be found under logs, stones and in leaf litter throughout the UK.

**46 Iris Trio**  
**Antony Sturgiss**

Stainless steel and stone £1,250

Antony's manipulated metal petals have graced the borders of the RHS Harlow Carr Gardens near Harrogate and his giant ink caps are at the Yorkshire Sculpture Park.

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No.23 Split Sphere



No.41 Foxes



No.21 Ossuary



No.32 Branches



No.16 Fire Sailor 19