

Newby Hall Sculpture Park 2010

This year we celebrate our TENTH annual exhibition of sculpture. Every year we bring works from famous sculptors to Yorkshire and introduce new artists to our audience.

We are very grateful to the sculptors who lend us their work. Many have sold works through Newby, but all tell us they are pleased that the public can see their work sensitively placed in such a beautiful setting.

We want everyone to enjoy the exhibits in the best possible condition so PLEASE DO NOT ALLOW CHILDREN TO CLIMB ON THE SCULPTURES OR DAMAGE THEM IN ANY WAY, THEY ARE VERY EXPENSIVE TO REPAIR.

Lucinda Compton

OUTSIDE THE ENTRANCE PAVILION & SHOP

1 Nautilus Matthew Sanderson Cold cast iron £9,000

Matthew loves working with craft skills and old tools. Deirdre Hubbard, (see No.44) wrote this definition of art: "Art is the deliberate arrangement of material to please the senses, stir emotion and engage the mind. It is the vehicle by which private and transient experience may be rendered universal and permanent."

2 Doo Wah Diddy Helen Sinclair Bronze £18,800

"There she was just a-walking down the street, Singin' Doo Wah Diddy diddy dum diddy doo."



No.5 By Another Ocean II

3 Snake Pods Janet Macleod Bronze £40,000

Janet, who died last year, exhibited many times at Newby. Her husband John wrote that the concept of many of her pieces was of "regeneration, new birth and the accompanying message of hope."

4 Poolside Figure Simon Manby Bronze £8,750

The figure is on the point of unbalancing, which may be interpreted literally or allegorically.

5 By Another Ocean II and III Peter Randall-Page Kilkenny limestone £29,500 each

This leading British sculptor tells us these works "were made as part of a series exploring the way in which a single form can evoke compressed complexity through linear patterns".

OUTSIDE THE RESTAURANT & GRANTHAM ROOM

6 Sentinel Lucy Kinsella Bronze £8,000

Bronze casting by the lost wax method dates back thousands of years. A wax sculpture is coated in a ceramic coating which replicates all the detail of the original. The wax is burned away leaving a mould into which molten bronze is poured. Once cooled, the shell is smashed and the casting cleaned and coloured (patinated) with chemicals before being polished. The mould can be used to produce an edition.

7 Regard Diane Gorvin Bronze £4,100

Lack of reference to clothing or hairstyle gives a timeless quality to this face.

8 Boosbeck Buck Emma Stothard Willow and steel wire £2,750

When a creature that has been preserved as a trophy is recreated in willow it can become a visual metaphor for the animal – and perhaps its hunter.

9 The Hound Illona Morrice Bronze £4,200

Based on a hound from the 11th century Bayeux tapestry.



No.10 Classical Torso

10 Classical Torso Marzia Colonna Bronze £7,200

The muscular grace of the human form has been an enduring subject for sculptors throughout the ages.

11 Flourish Susheila Jamieson Kilkenny limestone £2,800

Flourish suggests the emerging energy of spring.

12 Undercurrents Susheila Jamieson Portland limestone £2,800

The wave-like ripples remind us that Portland limestone was formed on the floor of a sub-tropical sea two hundred million years ago.

13 Comment Peter Maris Magnesium Limestone £10,000

Peter has carved a copy of a barcode from The Financial Times during the recent financial crisis. He says: "To most people barcodes are just as indecipherable as hieroglyphics". Peter spent 10 years engaged on restoration work at York Minster.

14 Equilibrium Marzia Colonna Bronze £27,500

The male and female human forms hinted at here are joined together like a balancing act.

15 Evolving Pod Form I Dave Morris Swedish marble £3,650

16 Evolving Pod Form III Dave Morris Bronze (purple patina) £3,600

17 Evolving Pod Form V Dave Morris Bronze (brown patina) £3,600

Derived from water lily seed pods, these evolving forms suggest either natural evolution or genetically engineered change.

18 Boy Brian Taylor Bronze £13,000

This graceful depiction of a young boy was inspired by a painting by Piero Della Francesca in which the Duke and Duchess of Urbino are drawn in their marriage cart by a unicorn.

19 Uganga Andrew Burton Brick £6,500

Uganga is made from thousands of hand made bricks, the 'memory' of their presence in earlier works being transmitted through the scraps of paint and cement that remain.

INSIDE THE GRANTHAM ROOM & ENTRANCE PAVILION

Veduggio Gasp Sir Anthony Caro Steel rusted and varnished £258,500

Sir Anthony Caro has been a key figure in contemporary sculpture for half a century. In 1972/3 he worked at a factory in Veduggio, Italy using metal from the scrapyards. He writes: "The use of soft ends was new in my sculptural practice. In England and America we threw away soft ends but in Italy the metal workers used them."

Man and Tree Marzia Colonna Bronze £2,350

Sun Birds Mo Farquharson Bronze £2,150

CONTINUED INSIDE



No.19 Uganga

51 Novalis Lori Park Bronze £50,000

The sculptor has seen the way women of different cultures dance as a way of communicating their innermost souls.

52 Cradle Diane Maclean Stainless steel and stainless steel chain £3,525

Cradle holds nothing except sometimes a few leaves or twigs, but is a symbol of nurture and care for the environment.

53 Green Physalis Carole Andrews Roofing felt and resin £2,300 large, £1,900 small, group £6,000

Carole takes small elements of plant life and expands them into large scale sculptures, but here the abstracted forms have taken on a personality of their own.

54 Boxing Hares Rupert Till Steel wire £5,400

Rupert draws from life and recreates the lines in three dimensions in wire.

55 Vessel David Mayne Rusted Steel £3,055

56 Waiting for the Tide to Turn Reece Ingram Carrara marble £5,000

"This sculpture is a simple reflection on the form of the resting swans that I have been observing on the creek where I live in Cornwall. It evokes its peaceful nature."

57 The Skellig Boatmen Helen Sinclair Painted wood £15,000, bronze £35,000

This is the wooden original for a bronze inspired by the Skellig Islands seven miles off the south-west coast of Ireland, one of which was home to a community of monks from the 7th-12th centuries. Even now there are only a few days a year when a boat can land.



No.57 The Skellig Boatmen

58 Breathe Matthew Sanderson Cold cast bronze £7,500

59 Two Circles III Tom Stogdon Slate, steel frame £4,500

Text © Mary Thomson 2010

Newby Hall & Gardens

NEWBY HALL
SCULPTURE PARK
10
YEARS

Sculpture Park 2010

All works are for sale and we will be pleased to arrange for you to discuss commissioning a work from an artist. If you wish to enquire about making a purchase or commissioning a sculpture, please call Stuart Gill at the Newby Estate Office on 01423 322583.

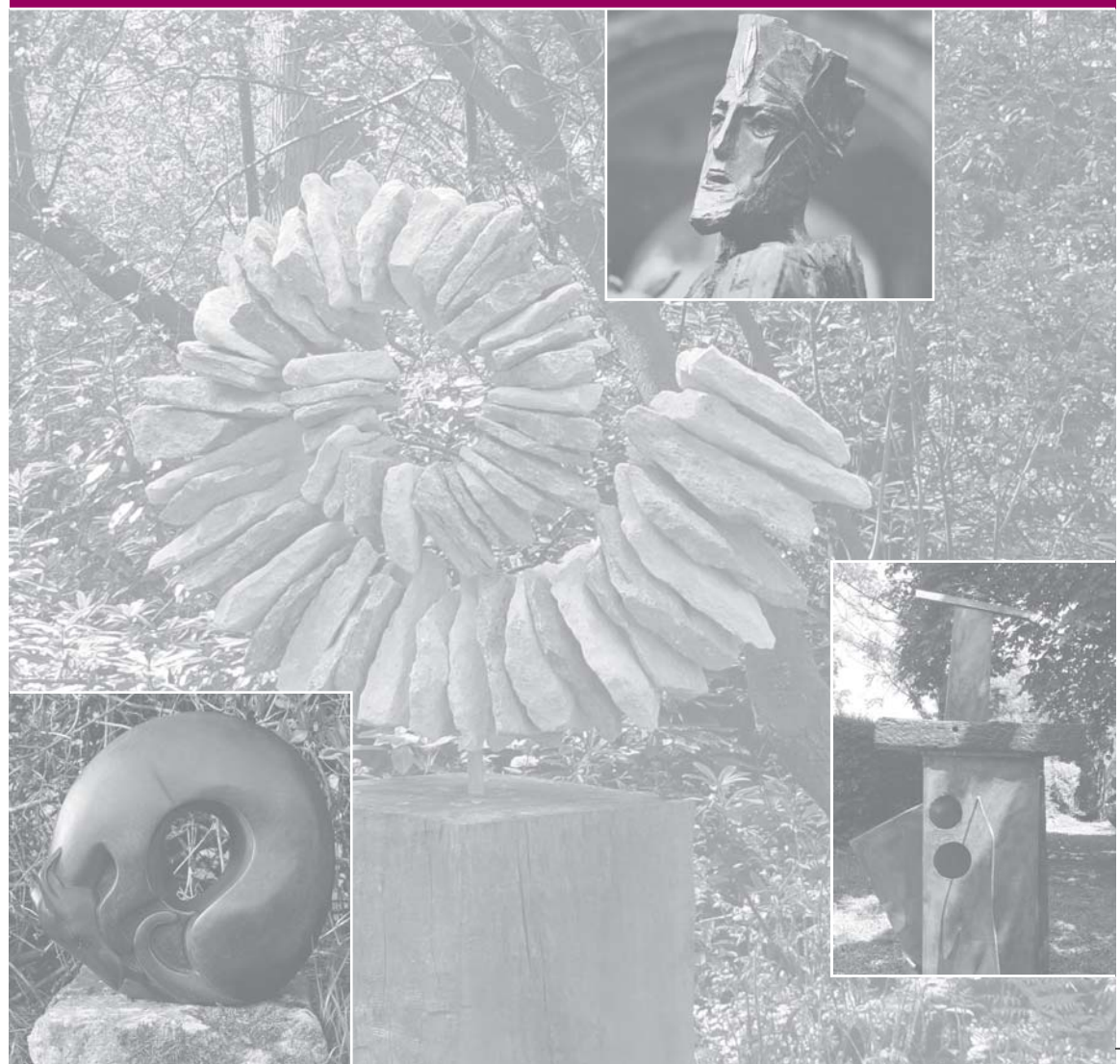
Newby Hall & Gardens

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Humming Birds

Mo Farquharson

Bronze £1,900

The artist was amazed at how species which have evolved independently in Africa and South America perform virtually the same functions in their particular environments.

Four Plus Teddy

Helen Sinclair

Bronze £1,950

Cast from driftwood originals, the textures add a mystique of an unknown history.

Wooden Hill

Helen Sinclair

Bronze £2,950

South American Trade 7

Dave Morris

Bronze £1,900

A work wryly reflecting on our consumption of foods which cost thousands of air-miles so that we can eat "the freshest money can buy".

Weenie Frankfurter and Floosie

Nicola Toms

Bronze £6,250 each

The meaning of Dachhund in German is badger dog; even the smallest is a fearless hunter.

Indian Running Duck

Alison Hepburn

Modroc structure covered with vitreous and stained glass, fused glass beads, feather and millefiori £650

The artist also makes mosaics for private commissions and exhibitions.

Playhouse II

Wendy Earle

Polymer wire £700

Wendy is "continuing to explore these ossuary sculptures, hollow house shapes with clear anthropomorphic features".

Master Monarch

Lucy Kinsella

Bronze £5,000

Through her skilled and spontaneous modelling of surfaces, Lucy Kinsella captures the movement and energy of her subjects.

Plankton

Renata Barcelos

Silstone and Cadeby stone £2,700

Renata says: "I carve stones because I am fascinated by their beauty and by the possibilities for creativity they offer".

Plumeria

Renata Barcelos

Carrara marble £1,220

Pea or Pearl

Renata Barcelos

Cadeby stone and Silstone £1,100

IN THE WOODLAND (ENTRANCE FROM CAR PARK)

20 Secret Eclipse

Terry Ryall

Mild steel £2,400

Terry Ryall's sculptures emerge as a result of what he calls playing around and he says he is like "the traveller who undertakes a journey without a map".

21 Eyeing You

Diane Maclean

Stainless steel and coloured stainless steel £3,760

22 East West

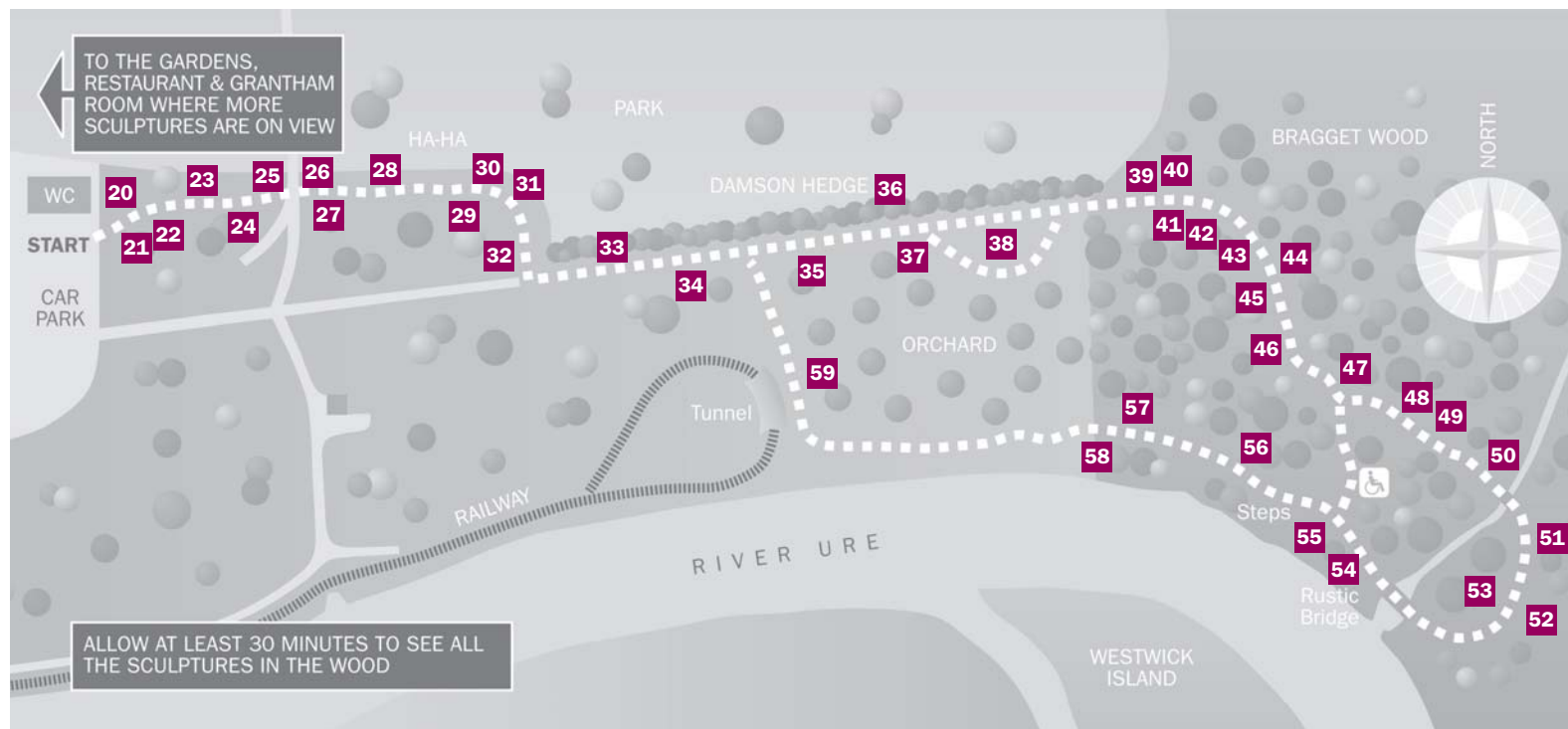
Terry Ryall

Mild steel £3,000

A Japanese symbolic Tojii gate might have suggested this title.



No. 27
The Gymnast



23 Dreaming Horse

Antonio López Reche

Bronze edition (display copy resin) £5,400

24 Big Wave

Tom Allan

Carrara marble £2,100

We imagine the moment when a wave is beginning to break and the undertow pulling back afterwards.

25 Sun Symbol

Tom Allan

Portland stone £1,500

A solar disc worn as a Celtic ornament and a Celtic cross were the sources for this work. Early Christians adopted pre-Christian symbols to make the new religion attractive to converts. Tom writes; "I like the idea of bringing this connection to light, which happened accidentally whilst carving".

26 Archangel Michael

Ludo Compton

Welded steel £1,500

In the Christian tradition St Michael is often depicted with a drawn sword. Ludo, our son, made this at school, inspired by the sculptures at Newby along with, we hope, many other young artists.

27 The Gymnast

Illona Morrice

Bronze £5,600

28 Skerry

Jacek Wankowski

Corten steel and mild steel £7,000

Jacek once worked as a Marine Biologist so understands sea creatures. He says: "Their external surfaces are held together and shaped by complex internal structures; both form a visible part of the finished work".

29 Big Bully

Antonio López Reche

Bronze edition (display copy resin) £9,500 including plinth, £6,500 excluding plinth

To make a resin, bronze powder and epoxy resin are blended and applied to the interior of a mould of the sculpture. The mould is then filled with a blend of resin and metal powders which are left to set; later the casting is removed.

30 Balance Perceived

Fawkes and Jackson

Glass and steel £5,900

This stands complete within its own arcing sense of balance whilst drawing the eye to explore the shifting vision revealed within the body of the glass.

31 Spinning Jenny

Jessica Travers

Steel and willow £675

The spiralling motion of winged sycamore seeds prompted this work.

32 La Grande Chasse

Cemmick and Wylder

Bronze £22,000

Wild life artist David Cemmick has travelled the globe documenting conservation projects.

33 Too Close to the Sun

Olivia Musgrave

Bronze £11,200

To escape from the Labyrinth Daedalus invented wings that fitted to the body with wax. He told his son Icarus not to fly too near to the sun, but the young man soared high, the feathers parted in the heat and he plummeted into the sea.

34 Inside Out

Gorvin and Bews

Cast glass set in oak obelisk £11,000

Phil Bews constructed the oak element of this work by Diane Gorvin and the glass was cast by Jackson/Fawkes (see No.30)

35 Long Horn

David Mayne

Welded wire and wood £8,000

This work was created especially for Newby Hall and made by building layers of mesh over a steel framework then firing wire from a MIG welder at the surface to create the final texture.

36 Eve

Simon Manby

Bronze £7,750

Eve walks forward into the future but looks back to an idealised lost garden of youth and innocence.

37 Tree

David Mayne

Rusted steel £2,445

38 Warrior King

Leonie Gibbs

Bronze £25,000

At the battle of Flodden in 1513 James IV King of Scots glances anxiously back at the English enemy. The defeat of the Scots army and the over 9,000 dead are commemorated in the famous piping tune "The Flowers of the Forest".

39 Giant Conkers

Michael McManus

Horse chestnut from £550 each, group £6,000

Everyone remembers the delight of removing a shiny brand-new conker from its shell!

40 Conker swing

Michael McManus

Horse Chestnut £450

41 Cede

Jessica Travers

Steel and willow £650 each or £1,950 for group

Cede means to surrender; a poppy flower dies to produce seed.

42 Sandstone Ammonite II

Tom Stogdon

Sandstone, steel armature £2,750

Tom's work ranges from the small to the monumental and he also works to commission.

43 Merecones

Carol Sinclair

Copper and wood £450 each or £2,500 for group of 6

Merecones reflects ideas of simplicity and the enhancement of beauty by the ravages of time.

44 Split Sphere

Deirdre Hubbard

Bronze, oak plinth, not for sale

Deirdre Hubbard was born in 1935 and died in 2009. This piece is now permanently at Newby and we are grateful that she had lent us many fine sculptures.

45 Wind Instrument

Diane Maclean

Stainless steel and aluminium £1,410

46 Approaching Silence

Steve Lincoln Hubber

Bronze £7,200

Exuding female calm and elegance this figure was created at the start of the artist's career; much of his work is now much more abstract.

47 Oak Trunk

Giles Kent

£3,000

Giles' work always finds exactly the right spot among our trees.

48 Harvest: Ceres Key

Michael Lyons

Steel, price on application

Ceres was the Roman goddess of fertility and her name comes from the same root as our words creation and creativity.

49 Harvest: Demeter's Dream

Michael Lyons

Steel, price on application

Many historical and cultural sources inform Michael Lyons' work in addition to the experiences he has gained from working all over the world. Lyons' work deals with abstract forms and the spaces within and beyond each piece; the titles offer a window into his thoughts and inspiration. Demeter was the Greek goddess of harvest.

50 Jambo the Gorilla

Cemmick and Wylder

Bronze £29,500

David sketched Jambo in Jersey Zoo. In the wild the dominant male silverback gorilla protects the group.

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No. 22 East West



No. 25 Sun Symbol



No. 39 Giant Conkers



No. 43 Merecones



No. 44 Split Sphere